

Etude 17

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Leo Brouwer (1939-)

Dropped D
⑥=D

♩ = 76

First part

N-Gt

First system: Treble clef, 4/4 time, key signature of one flat. Measure 1: f dynamic, tempo 76. Measure 2: mp dynamic. Tablature: 0-2-3-0-2-3 (top line), 3-2-3-2-3 (middle line), 0-0-0-0-0-0 (bottom line).

Second system: Treble clef, 4/4 time, key signature of one flat. Measure 3: f dynamic, tempo 76. Measure 4: mp dynamic. Tablature: 0-2-0-2-3-0 (top line), 3-2-3-2-3 (middle line), 0-0-0-0-0-0 (bottom line).

Third system: Treble clef, 4/4 time, key signature of one flat. Measure 5: f dynamic, tempo 76. Measure 6: mp dynamic. Tablature: 0-2-3-2-0-3 (top line), 0-0-0-0-0-0 (middle line), 0-0-0-0-0-0 (bottom line).

5

f *mf*

TAB: 0 0 2 3-1 3 0 2 3-1 3

6

f

TAB: 3 3 3 5-3 5 3 3 3

7

mp

TAB: 3 3 3 5-3 5 3 3 3

8

f *let ring* *let ring*

TAB: 2 0 2 0 0 3-2-3-2 0 0 0

9

mp
let ring

let ring -----

TAB: 0 0 0 3-2-3-2 0 0 0

TAB: 2 0 2 0 0 0 0

TAB: 0 0 0 0 0 0 0

10

mf *p*

TAB: 0 0 0 2 3 0 3

TAB: 0-2-3 2 3 2-0-2 3

TAB: 0 0 0 0 0 0 0

11

mf *mp*

TAB: 0 0 0 3 0 0 0 3

TAB: 0 2 2 0 3 2 0 3

TAB: 0 0 0 0 0 0 0 0

Da Coda

12

mf *p*

TAB: 0 0 0 3 0 0 0 3

TAB: 0 3-2-3-2 3 0 3-2-3-2 3

TAB: 0 0 0 0 0 0 0 0

$\text{♩} = 72$
Second part inspired by Ave Maria from Schubert

13

mp

TAB

0 2 3 2 2 3 2 0 2 3 2 3 2 0 4 5 3 3 5 4 0 4 5 3 5 4

Detailed description: This system contains measures 13 and 14. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The dynamic is mezzo-piano (mp). The melody consists of eighth-note patterns, often beamed in pairs. The guitar tablature below shows fingerings for each note, including triplets and slurs.

15

TAB

0 6 7 5 5 7 5 0 6 7 5 5 7 5 0 7 8 7 7 8 10 9 7 10 8 7 0 7

Detailed description: This system contains measures 15 and 16. The musical notation continues with eighth-note patterns. The guitar tablature shows more complex fingerings, including a double octave (10-9) and a natural harmonic (0) in measure 16.

17

pp mp

TAB

0 6 7 5 5 7 5 0 2 3 5 3 0 4 5 3 3 5 3 0 0 2 3 0 3

Detailed description: This system contains measures 17 and 18. The dynamic changes to pianissimo (pp) in measure 17 and mezzo-piano (mp) in measure 18. The music features a natural harmonic (marked with a lambda symbol) in measure 17. The guitar tablature includes a double octave (10-9) and a natural harmonic (0) in measure 18.

19

TAB

0 2 2 2 2 4 2 2 0 2 2 2 2 4 2 2

Detailed description: This system contains measures 19 and 20. The music continues with eighth-note patterns. The guitar tablature shows simple fingerings, including a double octave (10-9) and a natural harmonic (0) in measure 19.

Piano

20

p

TAB

0 2 3 2 2 3 5 3 2 0 2 3 2 2 3 5 3 2

21

TAB

0 4 5 3 5 3 5 3 4 0 4 5 3 5 3 5 3 4

22

TAB

0 6 7 5 5 7 8 7 5 6 0 6 7 5 5 7 8 7 5 6

23

TAB

0 7 8 7 10 7 8 7 7 10 9 7 10 8 7 0 7

24

T
A
B

0 6 7 5 5 7 8 7 5 6 6 7 5 7 8 5 7

25

T
A
B

0 4 5 3 5 3 5 3 4 0 2 0 0 2 3 0 3

ppp *p*

26

T
A
B

0 2 2 2 2 2 4 2 3 2 2 0 2 2 2 2 4 2 3 2 2

27

mp

T
A
B

0 2 0 0 0 2 0 0 2 4 0 2 4 0 0 4 5 2 0 4 5 2 0 2 4 0 2 4 0 0

♩ = 72 *rall.* ----- ♩ = 36

D.S. al Coda

29

T
A
B

♩ = 36 ----- ♩ = 36 *al Coda* 82

Coda

31

T
A
B

♩ = 48

33

T
A
B

35

T
A
B